# Material Properties Lecture 19

Robb T. Koether

Hampden-Sydney College

Fri, Oct 18, 2019

Robb T. Koether (Hampden-Sydney College)

Material Properties

Fri, Oct 18, 2019 1 / 11

э

DQC







Robb T. Koether (Hampden-Sydney College)

э

∃ ► < ∃ ►</p>



2 Material Properties



Robb T. Koether (Hampden-Sydney College)

э

Sac

- We discussed the lighting model, with its three kinds of light.
  - Ambient From all directions, reflected in all directions
  - Diffuse From one direction, reflected in all directions
  - Specular From one direction, reflected in one narrow range of directions

< ロト < 同ト < ヨト < ヨト

### The Lighting Model





Robb T. Koether (Hampden-Sydney College)

э

DQC

<ロト < 回ト < 回ト < 回ト

- We may give objects corresponding reflective properties.
  - Material ambient Reflectivity of ambient light
  - Material diffuse Reflectivity of diffuse light
  - Material specular Reflectivity of specular light
  - Material shininess How shiny the specular reflection is.

• • • • • • • • • • • •

- Typically, material ambient and material diffuse reflect the innate color of the material.
- Thus, they are usually given the same value as the vertex attribute vColor (which we will no longer use).
- That is what our model has implicitly done.

#### Material Ambient and Diffuse

```
vec3 mat_amb(1.0f, 0.5f, 0.0f);
GLuint mat_amb_loc = glGetUniformLocation(program, "mat_amb");
glUniform3fv(mat_amb_loc, 1, mat_amb);
vec3 mat_diff(1.0f, 0.5f, 0.0f);
GLuint mat_diff_loc = glGetUniformLocation(program, "mat_diff");
glUniform3fv(mat_diff_loc, 1, mat_diff);
```

• We define material ambient and material diffuse and pass them as uniform variables to the shaders.

・ 同 ト ・ ヨ ト ・ ヨ ト

#### Material Ambient and Diffuse

```
vec3 mat_spec(1.0f, 1.0f, 1.0f);
GLuint spec_loc = glGetUniformLocation(program, "specular");
glUniform3fv(spec_loc, 1, specular);
```

```
GLfloat shiny = 20.0f;
GLuint shiny_loc = glGetUniformLocation(program, "shiny");
glUniformlf(shiny_loc, 1, shiny);
```

- Because the calculations use only one value for *shiny*, it makes more sense that it be a material property than a light property.
- It can be assigned different values for different objects.

イロト 不得 トイヨト イヨト 二日

## The Lighting Model

2 Material Properties



э

DQC

• In the shader, we perform calculations similar to before.

$$\mathbf{R} = -\mathbf{L} + 2(\mathbf{L} \cdot \mathbf{N})\mathbf{N}$$

$$r_a = m_a * \ell_a$$

$$r_d = m_d * \ell_d * \max(\mathbf{L} \cdot \mathbf{N}, 0)$$

$$r_s = m_s * \ell_s * \max(\mathbf{R} \cdot \mathbf{V}, 0)^{shiny}$$

$$color = r_a + r_d + r_s$$

3